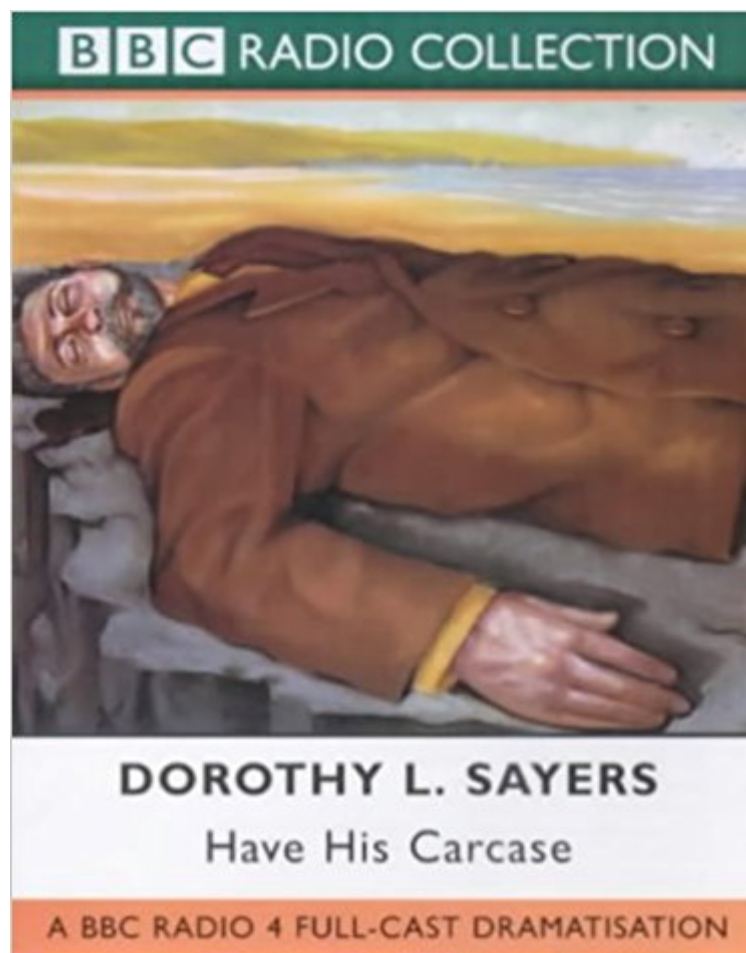




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Have His Carcase: BBC Radio 4 Full-cast Dramatisation. Starring Ian Carmichael & Maria Aitken (BBC Radio Collection)



Synopsis

Radio dramatisation of the novel.

Book Information

Series: BBC Radio Collection

Audio Cassette

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Customer Reviews

“A nearly perfect detective story.” (Saturday Review)
“Written with distinction and wit, and is as much as psychological story as an experiment in detection. It has all the excitement which a detective story should offer.” (The Spectator)
“I admire her novels. . . . She has a great fertility of invention, ingenuity and a wonderful eye for detail.” (Ruth Rendell) --This text refers to the Hardcover edition.

Mystery novelist Harriet Vane, recovering from an unhappy love affair and its most unpleasant aftermath, seeks solace on a barren beach deserted but for one notable exception: the body of a bearded young man with his throat cut. From the moment she photographs the corpse, which soon disappears with the tide, she is puzzled by a mystery that might easily have been a suicide, a murder, or a political plot. With the appearance of her dear friend Lord Peter Wimsey, however, Harriet finds yet another reason to pursue the mystery, as only the two of them can pursue it. --This text refers to the Hardcover edition.

I've always enjoyed the characters in the Wimsey novels, especially the overplayed Peter, who what

he lacks in looks is made up in intelligence. Harriet, at times, is a little hard to take since she has been trod on so many times, she has trouble believing that Peter could love her. The other characters in the book are somewhat underdeveloped, and very typical for that period. Peter and Harriet,. are repeatedly back and forth testing and retesting their theories to find the solution to the murder. At times one wants to skip some pages to avoid it. It's a classic mystery novel but it does move slowly.

The second book in the on--going romance of Peter Wimsey and a reluctant Harriet Vane. It's Sayers usual well crafted story with a cipher included for those who like puzzles. Always, readers get their money's worth with her books.

Her books are so detailed and extensive that I will be able to read this again and again. I loved the movies and the books are even better. Her books with Harriet Vane are the best.

Harriet Vane is walking in the country and along a beach stops for lunch. When she awakes she notices a rock with some seaweed on it. Then she realizes it's a dead body. The tide is coming in and she takes pictures and a few other things, but she can't move the body in time. She sets off on foot to find help. Thus starts a great story of a case that has many twists and turns. Another great Lord Peter Wimsey/Harriet Vane mystery. Dorothy Sayers gradually uncovers the clues. And I love the asides she has of conversations between Harriet and Lord Peter. Delightful read.

Interesting characters and in abundance. Plot twists galore. A solution to a devious puzzle or cipher. The three stars at because it could have been told More concisely.

FOR THE LORD PETER WIMSEY FAN. This book will not disappoint. This a typical Dorothy Sayers novel at its best. Dave

I love the Dorothy L. Sayer's books. I realize they were written long before I was into reading mystery books, but I love the time period. After THE GREAT WAR, WW ONE and at the beginning, during and after WW TWO , how the aristocratic lived during the time. I especially love murder mysteries of which she was an exceptional writer. Many thanks.

It's best to read this book in sequence after Strong Poison and before Gaudy Night, finishing up

with Busman's Honeymoon. The mysteries are the usual intellectual feast but the real strengths of the books are the characters. As Harriet and Lord Peter grow together they mature in ways that are sometimes surprising but still in consonance with the established personality of each, which makes the unfolding of their relationship the key element in the narrative. I wish she hadn't destroyed the chessmen, though.

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